

Class And Registration Information

PRE-PROFESSIONAL DIVISION

9/12/2011 - 5/12/2012

Price is for entire school year. All classes listed are requirements for this Division.

Level A - \$1350

2 ballet classes/week + Jazz

Ballet: Mon. 4:30-6:00 pm
Fri. 6:15-7:45 pm
Jazz: Mon. 6:00-7:00 pm

Level B - \$1350

2 ballet classes/week + Jazz

Ballet: Mon. 7:00-8:30 pm
Fri. 4:45-6:15 pm
Jazz: Mon. 6:00-7:00 pm

Level C - \$1800

3 ballet classes/week + Jazz/Modern

Ballet: Tu. 6:00-7:30 pm (Pointe)
Th. 4:30-6:00 pm (Pointe/Variations)
Th. 6:00-7:30 pm
Jazz/Modern: Wed. 6:00-7:30 pm

Level Advanced - \$2250

4 ballet classes/week + Jazz/Modern

Ballet: Mon. 4:30-6:00 pm
Tu. 4:30-6:00 pm (Pointe)
Th. 4:30-6:00 pm (Technique)
Th. 6:00-7:30 pm (Pointe/variations)
Jazz/Modern: Wed. 4:30-6:00 pm

Single Class Cost-\$20-Both Divisions/All Levels

Master Classes and dance classes in other art forms - Belly Dance, African, etc. - are also offered. Visit www.bglv.org for further information.

COMMUNITY DIVISION

SESSION I:

9/12/2011 - 1/21/2012

SESSION II:

1/23/2012 - 5/12/2012

Price is for one class per week for one session.
Two sessions are held during the school year.

Pre-Ballet (ages 3 & 4) \$175

Wed. 6:00-6:45 pm; Sat. 10:45 -11:30 am

Pre-Ballet II (ages 4 & 5) \$175

Fri. 4:00-4:45 pm. For students who have had 1 year experience in BGLV or other pre-ballet class.

Youth Ballet I (ages 5-6) \$200

Tu. 4:00-5:00 pm; Sat. 9:30-10:30 am

Youth Ballet II (ages 7-9) \$210

Tu 6:00-7:15 pm; Th 3:15-4:30 pm;
Sat. 9:30-10:45 am

Youth Jazz I/II (ages 6-9) \$200

Tu. 5:00-6:00 pm

Youth Ballet III (ages 10-12) \$225

Wed. 4:30-6:00 pm; Fri., 4:30-6:00 pm

Adult Ballet - Intermediate/Advanced \$225

2 classes/week-\$385-Any 2 classes, your choice
Mon & Wed. 10:30 am-12:00 pm
Wed. 12:00-1:00 pm (Pointe)
Wed. 7:30-9:00 pm
Sat. 10:30 am-12:00 pm

Adult Beginning Ballet \$225

Tu. 7:30-9:00 pm

Boys Ballet (ages 5 & up) \$200

Sat. 11:30 am-12:30 pm

REGISTRATION

Registration Fee: \$30.00 (Non-refundable)

To register for a class, choose the Division and Class desired, fill out the registration form on both sides, sign where indicated, and mail with required payment to the Ballet Guild office. Detailed tuition information may be found on the registration form, available for download at www.bglv.org.

TUITION

PRE-PROFESSIONAL DIVISION: Save 10% off the total tuition if paid in full by the first class day. Payments may also be made quarterly and are due as follows:

Payment #1 - First day of student's class

Payment #2 - November 10, 2011

Payment #3 - January 10, 2012

Payment #4 - March 10, 2012

COMMUNITY DIVISION: A 5% discount off the lowest priced tuition is permitted for enrolling in more than one class per session, or for the second family member enrolling at the same time. Payment in full is required by the first day of class.

CANCELLATIONS

We reserve the right to cancel any classes for which there is insufficient enrollment. You will be notified of any cancellations and receive a refund of any tuition paid.

STUDENT UNIFORMS

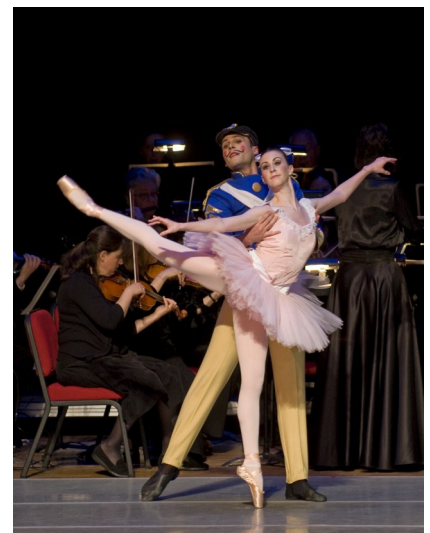
All students in both Divisions are to wear a prescribed color class leotard, tights, and shoes. Visit the website to download a PDF file containing the Class Uniform List. Adult students may wear any solid color leotard of their choice.

MISSION STATEMENT

Ballet Guild of the Lehigh Valley, Inc. is a non-profit organization dedicated to fostering the art of theatre dance, primarily classical ballet, through education and performances.

Calendar Of Events

- ◆ OPEN REGISTRATION -- SAT. & SUN., SEPT. 10 & 11, 12:00-4:00 PM
- ◆ MINI BALLET BOOT CAMP -- SAT., SEPT. 10, 11:00-12:00 PM (AGES 5-7) - \$15
- ◆ MASTER CLASS WITH SARAH LANE , ABT SOLOIST-- SAT., SEPT. 10, 12:00-2:00 PM
Pre-Registration Required - Call 610-865-0353 for information
- ◆ BALLET BOOT CAMP -- SUN., SEPT. 11, 1:00-3:00 PM (AGES 8 & UP) - \$20
- ◆ PRE-PROFESSIONAL DIVISION AUDITION -- SUN., SEPT. 11, 1:00-3:00 PM - \$20
(Dancers with ballet/dance experience, ages 8 & up, held during Ballet Boot Camp)
- ◆ NUTCRACKER AUDITIONS -- SUN., SEPT. 11 - \$20 (ALSO PARENT MEETING)
4:00-5:30 pm (ages 6-10); 5:30-7:00 pm (ages 11 & up)
- ◆ CLASSES BEGIN -- MON., SEPT. 12
- ◆ MORAVIAN ACADEMY COUNTRY FAIR PERFORMANCE -- SAT., OCT. 1
- ◆ THE NUTCRACKER - OUR 43RD YEAR! (Baker Hall, Zoellner Arts Center, Lehigh University)
Performances for Schools: 12/14 & 12/15 - 10:00 am; 12/16 - 9:30 am & 12 pm
Public Performances: 12/17 & 12/18 - 2:00 pm



All photos by Hub Willson

Find out more about us - visit www.bglv.org

Dance with the best!



2011-2012 • Our 54th Season

celebrating over 50 years
BALLET GUILD
OF THE LEHIGH VALLEY
& PENNSYLVANIA YOUTH BALLET

Karen Kroninger Knerr, Artistic Director

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(Historic Bethlehem)
Bethlehem, PA 18018

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pyb@rcn.com
www.bglv.org

CELEBRATE OUR RICH PAST.
BE PART OF OUR BRIGHT FUTURE!

Ballet Classes For All Ages and Abilities

Our teachers foster a positive and supportive learning environment in each class. Where students will be encouraged to build confidence through accomplishments in dance.

Master classes, taught by professional teachers and dancers, will be held throughout the year.

To meet the needs of our students, we offer classes through our two-division system: Pre-Professional and Community.

Students in both divisions may audition for our yearly production of *The Nutcracker* at Zoellner Arts Center, Lehigh University, as well as our annual Spring Ballet, and other productions that may occur throughout the year.

PRE-PROFESSIONAL DIVISION

This intense course of study is designed for the serious dance student with previous ballet experience. Placement of all students in this division is determined by audition. Classes emphasize the development of ballet skills with a focus on knowledge, proper placement, and alignment.

Students will learn ballet vocabulary through barre and centre work while building stamina, strength, flexibility, and musicality. In addition to Pointe work, classes in Variations, Repertoire, Jazz, and Modern are also given. Additional performance opportunities will take place throughout the year.

COMMUNITY DIVISION

Classes are offered for ages three through adult. The youngest students begin with an introduction to the basics of ballet; these include rhythm, dynamics, and terminology. Youth level classes are offered for the student who wishes to learn ballet or improve his/her technique without the commitment required in the Pre-Professional Division.

Students ages 6 & up also have the opportunity to audition for Ballet Guild productions. Adults with or without dance experience will find our classes fulfilling and will gain a greater sense of well-being while learning a method of exercise that will last a lifetime.

Directors and Staff

KAREN KRONINGER KNERR, ARTISTIC DIRECTOR is in her fourth year as Artistic Director of BGLV. She holds a BFA in Dance from the Juilliard School where she trained in Graham, Taylor, and Limon techniques. She was a principal dancer with the Albany Berkshire Ballet, where she performed lead roles in *Cinderella*, *Coppelia*, as well as "Girl At Mirror" for the opening of the Norman Rockwell Museum in Stockbridge, MA. In addition, Karen was a member of the Ellen Sinopoli Dance Company. She has worked with and performed works by Dennis Nahat, Laura Dean, Frances Patrelli and Bill T. Jones. Karen holds an Intermediate Certification in Labanotation. She has developed the outreach program, "Discover Dance" for the Ballet Guild of the Lehigh Valley. Karen teaches students from beginner level to advanced level for BGLV and has choreographed various works including Youth programs for the Allentown Symphony.

CAROL JOLLEY SARIK, DANCE INSTRUCTOR, danced professionally with the Shore Ballet and the Carolyn Dorfman Company. She received her early training at Princeton Ballet, the Walnut Hill School, and the Royal Ballet (England). She owned and operated her own school for 17 years in Jamesburg, NJ.

Teena Christman, Dance Instructor, began her dance career with Central PA Youth Ballet in Carlisle, PA, after which she danced with Ballet Arizona and Harrisburg Ballet. She earned a BS in Dietetics, with a minor in Dance, at Indiana University of PA. She has served as Artistic Director of Berks Ballet Theatre. Her ballet, *String Serenade*, was featured in the 2004 Regional Dance America Northeast Festival.

Elisabeth Holowchuk Sollog, Dance Instructor, originally from Ontario, received her early training from Christine Melgar Taylor, and later at the School of American Ballet. She has been a member of The Suzanne Farrell Ballet since 2001 and was promoted to Soloist in 2008.

Elaine Sutula, Dance Instructor, received her dance education at The Juilliard School of Music, Robert Joffrey Ballet, and PA Ballet. She danced professionally with the NJ Ballet (where she also served on the faculty), NJ Dance Theatre Guild, and Ballet Classics Company. Most recently, she served as Artistic Director of the Roger Atkinson Ballet Center for 25 years.

About Ballet Guild

We believe ballet is a healthful exercise that channels energy into a positive form of self-expression. Ballet helps develop coordination, stamina, and flexibility. It teaches discipline, and perseverance, and improves concentration.

- ◆ Ballet Guild is a non-profit 501 (c) (3) organization, founded in 1958 by Marjorie Berlin Fink.
- ◆ The primary focus is on teaching the proper method of ballet, not on teaching a "dance routine." All classes are age-appropriate.
- ◆ There are no recitals; parents/guardians may observe their child's class at scheduled times during the year.
- ◆ Students perform in a professional setting, alongside the luminaries of the dance world.
- ◆ Outreach and educational programs are held at various sites throughout the Lehigh Valley, benefiting both children and adults.